

## Department/Program Assessment Plan

Department/Program: English

Contact Person: Leigh Ann Ruggiero

Date Plan Submitted:

### 1. Program Maps

**Please include below or attach a curriculum map linking program outcomes to courses. Also include a map indicating where in the program College Learning Outcomes and High Impact Practices are addressed.**

#### Curriculum Map

Courses	Use writing as a means to engage in critical inquiry by exploring ideas, challenging assumptions, and reflecting on and applying the writing process	Formulate and support assertions with evidence appropriate to the issues, positions taken, and audiences	Use documentation appropriately and demonstrate an understanding of the logic of citation systems	Give and receive feedback on written texts	Read texts thoughtfully, analytically, and critically in preparation for writing tasks	Demonstrate effective oral and written communication skills appropriate to the welding industry. (Welding PO1)	Communicate professionally, both orally and in writing. (ACTG)	Value the distinct and unique heritage of American Indians (AA/AS)
WRIT 101	X	X	X	X	X		X (I)	
WRIT 104/ COMX 102						X (I)		
WRIT 121						X (D)	X (I)	
WRIT 201	X	X	X					
WRIT 220							X (R)	
CRWR 240				X				
LIT 110					X			
LIT 270					X			
LIT 291					X			

NASX 240					X									X
RD 101					X									

B= student ability to demonstrate the learning outcome is considered basic  
 I = student ability to demonstrate the learning outcome is considered introductory  
 R = student ability to demonstrate the learning outcome is reinforced, based on previous learning experiences  
 P= student ability to demonstrate the learning outcome is considered proficient

**CLO/HIPs alignment**

Course	CLOs			HIPs										
	Critical Thinking	Comm.	Prof.	FYS	CIE	LC	WIC	CAP	UR	DGL	eP	SL	IN	CCP
WRIT 101		X				X								
WRIT 104/ COMX 102						X								
WRIT 121		X					X							
WRIT 201							X							
WRIT 220								X						
CRWR 240		X					X							
LIT 110	X													
LIT 270	X						X		X					
LIT 291														
NASX 240	X									X				
RD 101	X					X								

CLOs: Critical Thinking                      Communication                      Professionalism

HIPs: First-Year Seminars/Experiences (FYS)    Common Intellectual Experiences (CIE)    Learning Community (LC)    Writing-Intensive Courses (WIC)    Collaborative Assignments/Projects (CAP)    Undergraduate Research (UR)    Diversity/Global Learning (DGL)    ePortfolios (eP)    Service Learning (SL)    Internships (IN)    Capstone Courses/Projects (CCP)

**2. Assessment Plan and Schedule**

**Please provide a multi-year schedule indicating when program outcome assessment will be reported and what classes will be used to assess program outcomes. The assessment cycle should be 5 years or less.**

\*Programs with external accreditation should follow the assessment timeline and requirements of their accrediting body. Please share your assessment schedule (if applicable) below. Otherwise, please give a detailed response to item 3.

Course	Program Outcome	Year Reported (<2035)
WRIT 101	<ul style="list-style-type: none"> <li>• Use writing as a means to engage in critical inquiry by exploring ideas, challenging assumptions, and reflecting on and applying the writing process</li> <li>• Formulate and support assertions with evidence appropriate to the issues, positions taken, and audiences</li> <li>• Use documentation appropriately and demonstrate an understanding of the logic of citation systems</li> <li>• Give and receive feedback on written texts</li> <li>• Read texts thoughtfully, analytically, and critically in preparation for writing tasks</li> </ul>	<del>2019-2020</del> 2023-2024 2027-2028 2031-2032
WRIT 104/COMX 102	<ul style="list-style-type: none"> <li>• Demonstrate effective oral and written communication skills appropriate to the welding industry. (Welding PO1)</li> </ul>	<b>2020-2021</b> 2024-2025 2028-2029 2032-2033
WRIT 121	<ul style="list-style-type: none"> <li>• Demonstrate effective oral and written communication skills appropriate to the welding industry. (Welding PO1)</li> <li>• Communicate professionally, both orally and in writing. (ACTG)</li> </ul>	2022-2023 2026-2027 2030-2031 2034-2035
WRIT 220	<ul style="list-style-type: none"> <li>• Communicate professionally, both orally and in writing. (ACTG)</li> </ul>	<del>2019-2020</del> 2023-2024 2027-2028 2031-2032
WRIT 201	<ul style="list-style-type: none"> <li>• Use writing as a means to engage in critical inquiry by exploring ideas, challenging assumptions, and reflecting on and applying the writing process</li> <li>• Formulate and support assertions with evidence appropriate to the issues, positions taken, and audiences</li> <li>• Use documentation appropriately and demonstrate an understanding of the logic of citation systems</li> </ul>	2021-2022 2025-2026 2029-2030 2033-2034
CRWR 240	<ul style="list-style-type: none"> <li>• Give and receive feedback on written texts</li> </ul>	<b>2020-2021</b> 2024-2025 2028-2029

		2032-2033
LIT 110	<ul style="list-style-type: none"> <li>Read texts thoughtfully, analytically, and critically in preparation for writing tasks</li> </ul>	2021-2022 2025-2026 2029-2030 2033-2034
LIT 270	<ul style="list-style-type: none"> <li>Read texts thoughtfully, analytically, and critically in preparation for writing tasks</li> </ul>	<del>2019-2020</del> 2023-2024 2027-2028 2031-2032
NASX 240	<ul style="list-style-type: none"> <li>Value the distinct and unique heritage of American Indians (AA/AS)</li> </ul>	2022-2023 2026-2027 2030-2031 2034-2035
RD 101	<ul style="list-style-type: none"> <li>Read texts thoughtfully, analytically, and critically in preparation for writing tasks</li> </ul>	<del>2019-2020</del> 2023-2024 2027-2028 2031-2032

### 3. Assessment Process

Individual faculty will be asked to follow the assessment plan and schedule as indicated above. Faculty will be expected to complete reflections for the courses indicated. Please note here 1) when reflections will be completed, and 2) any additional assessment processes your department/program will follow.

#### Year 1 courses– 2019-2020 (2023-2024)

Course	Faculty	Reflections due at the end of
WRIT 101	All faculty currently teaching	Fall semester
WRIT 220	Faculty member (Parsons)	Spring semester
LIT 270	Faculty member (Ruggiero)	Spring semester
RD 101	Faculty member (Frost)	Spring semester

#### Year 2 courses – 2020-2021 (2024-2025)

Course	Faculty	Reflections due at the end of
WRIT 104/COMX 102	Faculty member (Menut)	Spring semester
CRWR 240	Faculty member (Ruggiero)	Fall semester

#### Year 3 courses – 2021-2022 (2025-2026)

Course	Faculty	Reflections due at the end of
WRIT 201	Faculty member (Menut)	Spring semester
LIT 110	All faculty currently teaching	Fall semester

#### Year 4 courses – 2022-2023

Course	Faculty	Reflections due at the end of
WRIT 121	Adjunct faculty (Golden)	Spring semester
NASX 240	Faculty member (Ruggiero or Parsons)	Spring semester

### 4. College Learning Outcomes Assessment

Please indicate here if CLOs will be assessed using any departmental/programmatic assessments or if they will be assessed by individual faculty using a tool of their choice.

Department/Program Assessment   X  

What is the tool or assessment?

- **Argument Essay/Argument Rubric in WRIT 101 for Communication**

Individual Faculty Assessment   X  

- **At this time, all other courses will assess CLOs individually.**

## **5. Opportunities for Change**

**Please indicate here any opportunities for change on which your department/program plans to work during the assessment cycle and how those changes will be assessed. Examples might include improving pass rates in a course, creating departmental assessments, etc.**

Please return this completed form to Mandy Wright at [assessment@gfcmu.edu](mailto:assessment@gfcmu.edu).