

## Department/Program Assessment Plan

Department/Program: Arts, Education, and Languages

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### 1. Program Maps

**Please include below or attach a curriculum map linking program outcomes to courses. Also include a map indicating where in the program College Learning Outcomes and High Impact Practices are addressed.**

#### ARTH, ARTZ, MUSI, PHOT Curriculum Map

Courses	HUM 1: Explore the human search for meaning and value in one or more time period(s) and cultures	FA 1: Demonstrate the processes and proficiencies involved with creating and/or interpreting creative works	FA 2: Reflect upon, analyze, and articulate their personal responses to artistic works and the processes involved in creating them	FA 3: Demonstrate an understanding and appreciation of artistic expressions in various past and present cultures	FA 4: Connect periods and expressions of art to changes in societies and cultures
ARTH 160	X		X	X	
ARTZ 101		X	X	X	
ARTZ 105		X	X		
ARTZ 106	New class will update				
ARTZ 224	New class will update				
MUSI 101		X	X	X	X
MUSI 103		X	X	X	
MUSI 105		X			
MUSI 106		X			
MUSI 112		X	X	X	X
MUSI 135		X			
MUSI 136		X			
MUSI 140		X			
MUSI 141		X			
MUSI 195		X		X	
MUSI 203		X			

Courses	HUM 1: Explore the human search for meaning and value in one or more time period(s) and cultures	FA 1: Demonstrate the processes and proficiencies involved with creating and/or interpreting creative works	FA 2: Reflect upon, analyze, and articulate their personal responses to artistic works and the processes involved in creating them	FA 3: Demonstrate an understanding and appreciation of artistic expressions in various past and present cultures	FA 4: Connect periods and expressions of art to changes in societies and cultures
MUSI 205		X			
MUSI 206		X			
MUSI 207		X	X	X	
MUSI 240		X			
MUSI 241		X			
PHOT 154	Will update				

#### EDU Curriculum Map

	No program outcome alignment: Pre-program course for MSU Northern Education students	SS 1: Analyze how institutions and traditions develop, evolve, and shape the lives of individuals, social and cultural groups, societies, and nations	SS 2: Analyze human behavior, ideas, and social institutions for historical and cultural meaning and significance	SS 3: Gather information, analyze data, and draw conclusions from multiple hypotheses to understand human behavior	SS 4: Synthesize ideas and information with regard to historical causes, the course of events, and their consequences, separated by time and place	SS 5: Use factual and interpretive data to support hypotheses based upon appropriate inquiry methodology	CD 3: Demonstrate competence and effectiveness in interacting with culturally diverse people by understanding cross- and inter-cultural interaction and communication	AA/AS 3: Apply the Arts, Humanities and Social Sciences in today's world
EDU 200		X	X				X	
EDU 211							X	
EDU 221								X
EDU 270	X							



MUSI 112		X												
MUSI 135		X												
MUSI 136		X												
MUSI 140		X												
MUSI 141		X												
MUSI 195		X												
MUSI 203		X												
MUSI 205		X												
MUSI 206		X												
MUSI 207		X												
MUSI 240		X												
MUSI 241		X												
PHOT 154														
SIGN 101	X	X												
SIGN 201														
SPNS 101		X												
SPNS 102		X												

CLOs: Critical Thinking

Communication

Professionalism

HIPS: First-Year Seminars/Experiences (FYS) Common Intellectual Experiences (CIE) Learning Community (LC) Writing-Intensive Courses (WIC) Collaborative Assignments/Projects (CAP) Undergraduate Research (UR) Diversity/Global Learning (DGL) ePortfolios (eP) Service Learning (SL) Internships (IN) Capstone Courses/Projects (CCP)

## 2. Assessment Plan and Schedule

**Please provide a multi-year schedule indicating when program outcome assessment will be reported and what classes will be used to assess program outcomes. The assessment cycle should be 5 years or less.**

\*Programs with external accreditation should follow the assessment timeline and requirements of their accrediting body. Please share your assessment schedule (if applicable) below. Otherwise, please give a detailed response to item 3.

Course	Years Reported	Program Outcomes Assessed
ARTH 160	F21-each fall	HUM 1, FA 2, FA 3
ARTZ 101	S21-each spring	FA 1, 2, 3
ARTZ 105	S21-each spring	FA 1, 2

ARTZ 106	F21-each fall	
ARTZ 224	S21-each spring	
EDU 200	F21-each fall	SS 1, 2, CD 3
EDU 211	S21-each spring	CD 3
EDU 221	F21-each fall	AA/AS 3
EDU 270	F21-each fall	None—pre-program course
HTH 201	S21-each spring	None—pre-program course
MUSI 101	F20-each fall	FA 1, 2, 3, 4
MUSI 103	F20-each fall	FA 1, 2, 3
MUSI 105	TBD	FA 1
MUSI 106	TBD	FA 1
MUSI 112	TBD	FA 1, 2, 3, 4
MUSI 135	TBD	FA 1
MUSI 136	TBD	FA 1
MUSI 140	TBD	FA 1
MUSI 141	TBD	FA 1
MUSI 195	F20-each fall	FA 1, 3
MUSI 203	S21-each spring	FA 1
MUSI 205	TBD	FA 1
MUSI 206	TBD	FA 1
MUSI 207	F20-each fall	FA 1, 2, 3
MUSI 240	TBD	FA 1
MUSI 241	TBD	FA 1
PHOT 154	S21-each spring	
SIGN 101	S21-each spring	CD 1, 2, 3, 4
SIGN 201	S21-each spring (when offered)	CD 1, 2, 3, 4
SPNS 101	F21-each fall	CD 3
SPNS 102	F21-each fall (when offered)	CD 1, 3

### 3. Assessment Process

Individual faculty will be asked to follow the assessment plan and schedule as indicated above. Faculty will be expected to complete reflections for the courses indicated. Please note here 1) when reflections will be completed (e.g., end of block, end of semester, fall,

**spring, summer, etc.), and 2) any additional assessment processes your department/program will follow.**

Faculty members will be asked to complete the reflection document at the end of each term or by the end of the second eight-week block in which their class is offered.

#### **4. College Learning Outcomes Assessment**

**Please indicate here if CLOs will be assessed using any departmental/programmatic assessments or if they will be assessed by individual faculty using a tool of their choice.** If different assessment methods will be used for each CLO, please specify which CLO(s) will be assessed departmentally or through individual faculty assessments.

Department/Program Assessment \_\_\_\_\_

What is the tool or assessment?

Individual Faculty Assessment \_\_X\_\_

#### **5. Opportunities for Change**

**Please indicate here any opportunities for change on which your department/program plans to work during the assessment cycle and how those changes will be assessed. Examples might include improving pass rates in a course, creating departmental assessments, etc.**

Individual faculty members will work to reflect upon, assess and amend their courses as the data indicates. No need for changes are noted at this time.

Please return this completed form to Mandy Wright at [assessment@gfcmsu.edu](mailto:assessment@gfcmsu.edu).